

Alice Kettle RWA

www.alicekettle.co.uk

B. 1961

Honorary Academician of the Royal West of England Academy, Bristol.
Emeritus Professor, Manchester School of Art, Manchester Metropolitan University
Professor of Textile Arts, Manchester School of Art, Manchester Metropolitan University, UK (2005-25)
Honorary Professor Centre for Real World Learning, University of Winchester
Fellow of the Royal Society of Designer Craftsmen
Brother of the Art Workers Guild
Honorary Member of the '62 Group of Artists
Vice Chair, Making Space Havant until 2017
Panel Member CraftNet until 2018
President of the Embroiderers' Guild from 2019-2021
Former Fellow of the Royal Society of Arts

Education

2014 PhD Creating a Space of Enchantment, Thread as a narrator of the feminine- Manchester Metropolitan University
1986 Postgraduate Diploma in Textile Art with special commendation - Goldsmiths' College
1984 BA Hons Fine Art - University of Reading

Selected Employment

2026 - Emeritus Professor, Manchester School of Art, MMU
2015-25 Professor of Textile Arts, Manchester School of Art, MMU
2014 -17 Academic Board member Royal School of Needlework
2010-15 Senior Research Fellow, MIRIAD Manchester School of Art, MMU
2008-10 Research Fellow, MIRIAD, MMU
2010-12 Tutor, Princes Drawing School, Kensington Palace
2010- Honorary Professor, Centre for Real World Learning, University of Winchester
2005-10 Honorary Fellow, University of Winchester
2005-08 Research Associate, MIRIAD MMU
2002-07 Tutor, Opus School of Textiles, Middlesex University
1997 Artist in Residence, Canberra School of Art, Australia.
1987-91 Tutor, Goldsmiths' College, University of London

Work in Public Collections

Victoria and Albert Museum
Liverpool International Slavery Museum
Museum of Decorative Art and Design, Riga, Latvia
Ararat Art Gallery, Victoria, Australia
Belger Collection, Kansas City USA
Hove Museum & Art Gallery
Portsmouth City Art Gallery
The Otter Art Gallery, University College Chichester
The Whitworth Art Gallery, Manchester
Crafts Council of Great Britain
The Embroiderers' Guild: St Mary's College, Baltimore, USA
The Prudential Collection
The Broadgate Club, London
Hampshire Museums Service
Calderdale MBC, Museums and Arts
The Embroiderers' Guild, NSW, Australia
Museo Internazionale delle Arti Applicate Oggi, Turin, Italy
Manchester City Art Gallery
Special Collections Gallery, Manchester Metropolitan University
Platt Hall Gallery of Costume. Manchester
York Castle Museum Gallery
Shipleigh Art Gallery, Gateshead
Southampton City Art Gallery
Hanshan Art Museum, Suzhou China
Reading Museum
Kiran Nadar Museum of Art, India
FAMM Museum Mougins, France
The Firebird Collection, London
Holburne Museum, Bath

Selected Public Commissions

- 2022 Flight, VC Manchester Metropolitan University
2021 Fabric of the City, major textile commission for Arts and Humanities building MMU
2019 Stitching Together, Farnham Malting the Forty project with Arts Council of England.
2016 Official gift for Chancellor Right Honorable Peter Mandelson
2014-15 Map to the Future, Lloyd's Register, Marine Technology Centre, University of Southampton
2015 Official gift for VC Prof John Brooks, MMU
2014 All Saints Church, Andover with Kate Egan
2013 The Siphus Dog, Poems by Stephen Boyce, Cover Illustration
2012 Margate Welcomes the Boat Project, Cultural Olympiad project commissioned by Parrabola through ACE to make Sail for the Boat project
2011 Coats threads, 5 banners
2010-11 Birth of the Motive in Clouds, School of Music and Drama, University of Manchester
2010 Wisdom and Lor, University of Winchester
Design Award 2010 Public Art Award Commendation, City of Winchester Trust
2005-7 Looking Forwards to the Past, The Discovery Centre, Winchester, RIBA Award, Public Library Associations of Britain and Ireland, the best public library building in 2009. <http://www.cilip.org.uk/specialinterestgroups/bysubject/public/awards>
Design Award 2010 Public Art Award Commendation, City of Winchester Trust
2005 Coeus Official Gift for Inauguration of VC, Manchester Metropolitan University
2005-6 St Georges Church, Thorney Hill
2004-5 Red and Blue Movement in Three, School of Music and Drama, Manchester University
2004-5 Chapel Commission Bankfield Museum, Calderdale MBC: Museums and Arts
2001 Chagall Column, Paul Foster
1999-00 Australian Landscape Series The National Library of Australia, Canberra, Australia
1999-01 Gloucester Cathedral, three altar frontals for the High Altar
1995-97 In Camera, High Court, Lawnmarket, Edinburgh
1995 Grandeur of the Seas, Royal Caribbean Cruise Lines
1994 Altar frontal, Holy Sepulchre Chapel, Winchester Cathedral
1994-95 Glimpses of India, MV Oriana, P&O Cruises
1992 Overtures of Gold, Open University Faculty of Arts
1991 The Saga of McGuinness Dog, Southern Arts Poetry Prize
Various private commissions

Selected Solo Exhibitions

- 2026 Circadian Threads, Anna Helwing Gallery, Zurich, Switzerland.
2026 Balancing Act, Bo Lee Gallery, Bruton.
2024 Dark and Light, Candida Stevens Gallery
2023 To Boldy Sew, the textile work of Alice Kettle Brookfield properties, Craft Council prize
2021 Threadbound, Candida Stevens Gallery, Chichester
2021 Thread Bearing Witness, Museum of Rural Life, Somerset Artworks /Somerset Heritage Trust
2020 Within Each Other Portraits of Ourselves, Collect 2020, Somerset House London
2020 Threads of Change, Said Business School, Oxford
2020 Within Each Other Portraits of Ourselves, Platform Gallery, London Art Fair, with Candida Stevens Gallery
2019 Thread Bearing Witness, British Textile Biennale, Gawthorpe Hall Barn, Burnley
2018-20 Alice Kettle Odyssey, Southampton City Art Gallery (purchased for the permanent collection)
2018 Thread Bearing Witness, solo exhibition, The Whitworth Art Gallery, Manchester (monograph)
2017 Alice Kettle: Threads, Thread Bearing Witness, Solo exhibiton, The Gallery Winchester Discovery centre
2017 Alice Kettle: More Threads, Candida Stevens Gallery, Chichester
2016 The Scalloped Edge, Alice Kettle, Galerios dos Prazeros, Madeira Island (catalogue)
2015 Here and Now, Circus performance Alice Kettle, Circus and CAA Gallery, London
2014 Alice Kettle Odyssey, Pallant House Gallery, Chichester
2013 The Garden of England, The Queens House, The National Maritime Museum Greenwich London
<http://www.rmg.co.uk/queens-house/>
2012 Alice Kettle, ANU School of Art, Australia
2010 Telling Fortunes, Platt Hall, Museum of Costume, Manchester (catalogue) (Work acquired for permanent collection)
2009-2011 Allegory Craft Study Centre, Farnham and tour (catalogue)
2009 A Pause in the Rhythm of Time, Belger Arts Centre, Kansas City, USA (Work acquired for permanent collection)
2006 Salisbury Arts Centre
2003-5 Mythscapes : Bankfield Museum, Halifax; (catalogue)
mac, Birmingham; The Gallery, Ruthin Craft Centre; Southampton City Art Gallery; Hove Museum and Art Gallery; Brewery Arts, Kendal; South Hill Park, Bracknell; Cheltenham Art Gallery and Museum; Grace

Barrand Design Centre ,Surrey, Myles Meehan Gallery, Darlington; Harley Gallery, Worksop
 2003 Featured Artist, The Knitting and Stitching Show, London, Dublin and Harrogate (catalogue)
 2002 Newbury Spring Festival
 1992 Salisbury Playhouse
 1991 Galerie Filambule, Lausanne, Switzerland
 1990 My Eyes, Your Hands, Brewery Arts Centre, Kendal
 1990 Scottish Gallery, Edinburgh
 1988 Alice Kettle – Showcase, ICA, London
 1988 Oxford Gallery
 1988 Quay Art Centre, Newport, Isle of Wight
 1987 University College Chichester
 1987 Painting and Textiles, Oxford Gallery
 1986 Oxford Gallery

Selected Group Exhibitions

2026 miart, Milan art fair with BoLee gallery April Allianz Mico
 2026 A Stitch In Time, Paul Smith Space, London
 2025 The Dubai Art Fair with Aicon Gallery
 2025 The Armory Show, NY, USA with Bo Lee & Workman
 2025 Hear my Voice, West Horsley place, Surrey
 2025 In The Wind's Hands, Bo Lee & Workman, Bruton.
 2025 Soft Power, Lives told through Textile Art, RWA Bristol, co-curator and Exhibitor
 2025 Collect, Somerset House, London
 2025 India Art Fair, with AiconContemporary New York
 2024. Fabric of Life, Loewe Contemporary and Vortic gallery at Paul Smith Space, London
 2024 With Every Fibre, AiconContemporary NY
 2024 Presence: the figure in British Postwar Contemporary Sculpture. Messums West gallery
 2024. Create/Elevate, Common Threads Harewood biennial
 2024 Collect, Somerset House, London
 2023 Common Threads, British Textile Biennial <https://britishtextilebiennial.co.uk/events/common-threads/>
 2023 Threads Breathing Stories into Materials, Co-curator, Arnolfini, Bristol
 2023 Collect, Somerset House, London
 2023 London Art Fair, with Candida Stevens Gallery
 2022 In Theoria Hangzhou International Textile Triennial, China
 2022 12th "From Lausanne to Beijing" International Fiber Art Biennial , The Academy of Fine Arts of Tsinghua University Yunnan Museum, China www.ynmuseum.org/index.html
 2022 Kalila Wa Dimna, 21 Gallery, London, <https://www.kalilawadimnaexhibit.com/alice-kettle>
 2022 London Art Fair, with Candida Stevens Gallery
 2022 Collect, Somerset House, London
 2021 Ornament, Airspace Gallery Stoke on Trent British Ceramic Biennial
 2020 <https://merl.reading.ac.uk/explore/online-exhibitions/lockdown-crafts/>
 2020 Contemporary Thinking Textile Seeing. www.irgigalerija.lt Kaunas Academy, University of Vilnius
<https://www.facebook.com/pg/VDAKF/videos/>
 2020 Sea, Rye Art Gallery
 2020 Untitled 2020, The Pinault Collection, Punta della Dogana, Venice.
 2020 Fabric, Touch and Identity, Compton Verney, Co-curator and exhibitor
 2020 The House of Opposites Project with E Mulhearn, J Ashton, A Duddle, Dean Clough Gallery
 2020 Platform artist, the London Art Fair
 2020 Unbound Visionary Women Collecting Textiles, Two Temple Place London
 2020 The House of Opposites, with Eleanor Mulhearn, Alison Duddle and jenne Ashton, Dean Clough
 2019 Romantics, St Barbes Museum and Art Gallery, Lymington
 2019 Karachi Biennale19, Allaince Francais, Karachi, Pakistan.
 2019 Horizontal Crossings, Hanshan Art Museum, Suzhou, China
 2019 Collect, with CAA Gallery
 2019 London Art Fair, with Candida Stevens Gallery
 2018 Lapada Arts Fair, London, with Candida Stevens Gallery
 2018 The 11th China Embroidery Festival, Hangzhou Art Museum, Suzhou, China (catalogue essay,exhibitor)
 2017 Good Nature, Candida Stevens Gallery, Chichester
 2017 Ink and Blood, Liverpool International Slavery Museum
 2017 10th Anniversary of Slavery Museum, Liverpool Slavery Museum
 2017 Drawn Thread, Australia National University, Canberra , Australia
 2017 Textile Biennale, Rijswijk Museum, The Netherlands
 2017 Made In Translation, The Portico Library, Manchester exhibitor and curator (catalogue)
 2017 Spring, Candida Stevens Gallery, Chichester
 2016 Drawing Inspirations, Gallery in the Bay, Cardiff (catalogue)

2016 Icon, Candida Stevens Gallery, Chichester (catalogue)
 2016 Korea Bojagi Forum, SIMA (Suwon, Park Museum of Art, Soeul, South Korea (catalogue)
 2016 Painting into Textiles, inspired by Michael Kidner, Flowers Gallery, London (catalogue)
 2016 Chemins Croises, World Crafts Council, Mons, Belgium (catalogue)
 2016 Academic Choice, Crafts Study Centre , UCA Farnham (catalogue)
 2016 The Story In Art, Candida Stevens Gallery, Chichester (catalogue)
 2015 Slipware, Crafts Study Centre , UCA Farnham (catalogue)
 2015 Slipstitch Ararat regional Art Gallery, Australia and tour (catalogue)
 2015 Collect with Contemporary Applied Arts, Saatchi Gallery London
 2015 VAS:t, Scottish Royal Society of Arts, invited artist
 2014 A Place at the Table, Pallant House Gallery, Chichester (exhibitor and curator)
 2014 Out of Sight, Contemporary Applied Arts London
 2014 The Fire and the Rose, ATM Festival Manchester
 2014 Fourteen, the artists' response, Llantarnum Grange
 2014 Craft Now, Shipley Art Gallery, Gateshead
 2014 Collect with Contemporary Applied Arts, Saatchi Gallery London (work purchased for Shipley Art Gallery)
 2014 Unravelling Uppark, with Helen Felcey
 2014 Design Shanghai, with Contemporary Applied Arts
 2014 Invitation Honore, L'Aiguille en Fete, Paris
 2013 10 days in the City, Winchester Cathedral, Collaboration with Stephen Cooper
 2013 Scratch, Scribble, Scrawl, Aspex Gallery, Portsmouth
 2013 Seamless, Museum of Art, Ljubjana
 2013 Allotment, Manchester School of Art, RHS Tatton Park, Highly Commended
 2013 Material Responses, Rashnagar Mill, Ahemedabad India
 2013 Fix, Fix, Fix, Gallery So London
 2013 Pairings, Contemporary Applied Arts, exhibitor and curator
 2012 Make Believe Make, Portsmouth City Art Gallery, curated by Aspex Gallery
 2012 European Prize for Applied Arts, 14 July – 9 September 2012
 2012 Holden Gallery MMU 16.7.2012 – 17.8.2012 <http://www.62group.org.uk>
 2012 Cotton Exchange project, Global Threads, Queens Mill Burnley Lancs
 2012 Pairings II conversations and collaborations Stroud International Textile Festival
 2012 Pairings exhibition, The Museum in the Park, Stroud 28.4.2012 – 27.5.2012 exhibitor and curator
 2012 Loss, Chichester Cathedral with Jules Findley
 2011 For some must watch, while some must sleep: So runs the world away, Belger Arts Centre, Kansas USA
 2011 10 Days in the City, Cirrus Nebulus with Lydia Southwell, Theatre Royal Winchester
 2011 The Drawn Line, Extending the Line, Holden Gallery Manchester, Asian Triennale Manchester Festival
 2011 Ahmedabad International Arts Festival, India
 2011 CAA Present Collectables
 2011 KAUNAS BIENNIAL TEXTILE'11 Rewind-Play-Forward, Lithuania (catalogue)
 2011 7th International Triennale of Tournai, 5 continents, Woven World, Belgium (catalogue)
 2011 Circus, CAA London
 2011 Lost Certainty, 2 person show with Claire Curneen, CAA London
 2010-11 The Manchester Gallery, Manchester City Art Gallery
 2010 Honest Pots, York Art Gallery with Alex McErlain
 2010 Machine Stitch Perspectives, Knitting and Stitching Show Alexandra Place, Dublin, Harrogate
 2010 The Narrative Line 2 person show with Bernie Leahy, The National Gallery, Crafts Council of Ireland, Kilkenny, the Island Arts Centre Lisburn N Ireland (catalogue)
 2010 Collecting Stitches, Forge Needle Museum, Redditch
 2010 4th Riga International Textile and Fibre Art Triennial, Global Intrigue, Museum of Decorative Art and Design, Latvia (catalogue) Work acquired for permanent collection
 2010 Pairings, exhibitor and curator Special Collections Manchester Metropolitan University and tour
 2010 Power of Copying-2010 ' International Contemporary Design from Selected Art Academies' Xuzhou Museum of Art, China. 14th May – 14th July 2010. (Catalogue)
 2010 Bending More Lines 62group Rijswijk Museum, The Netherlands, The Collins Gallery, Glasgow
 2010 Affordable Art Fair, represented by Murphy Machin Art
 2010 Not So Fast, the Octagon, Bath (catalogue)
 2010 Artefact, Platform gallery, Clitheroe
 2010 Re-Imagining, Treasures of Hyde Abbey, Link Gallery Winchester (catalogue)
 2009-10 European Prize for Applied Arts, World Crafts Council, juried exhibition, Brussels (catalogue)
 EUNIQUE 2010 – International Fair for Applied Arts & Design in Karlsruhe / Germany
 2009 Lets Travel, Pfaff international juried exhibition, Special Commendation. Alexandra Palace London, Bibliotheque Forni, Paris. Museum de Kantfabriek Horst, The Netherlands (catalogue)
 2009 Florence Biennale, Firenze, Italy (catalogue)
 2009 Northern Art Show, represented by Murphy Machin Art, Harrogate International centre
 2009 Clay and Thread, Place Settings with Helen Felcey, Talking Matters with Alex McErlain, Knitting and

Stitching Show, Alexandra Palace and Harrogate International Centre
 2009 CAA, London
 2009 Collect, represented by the Flow Gallery, Saatchi Gallery, London (catalogue)
 2008 Crafted, Winchester Discovery Centre, Winchester
 2008 Reflective Stories, Holden Gallery Manchester
 2008 Great Northern Contemporary Craft Show, Manchester
 2008 Art In Action, Waterperry Oxford
 2008 Place Settings, Helen Felcey, Alice Kettle, Special Collections, MMU
 2008 Fabricate, Rye Museum and Art Gallery
 2008 Art of the Stitch, City Art Gallery Birmingham, European tour(catalogue)
 2008 The Fabric of Myth, Compton Verney (catalogue)
 2008 Select, Grace Barrand Design Centre
 2007 China show, MMU (catalogue)
 2007 Drumcroon Gallery , Wigan
 2007 Mechanical drawing, Schiffli project, Holden Gallery MMU and tour (catalogue)
 2020 Slavery Blue coat Display Centre, Liverpool (catalogue)
 2007. Applied Art in Architecture, Bluecoat Display Centre, Liverpool
 2007 Inspired, Grace Barrand Design Centre
 2007 Collect, Victoria and Albert Museum, with Grace Barrand Design Centre (catalogue)
 2006 Artefact, All Saints Building MMU
 2006 MMU showcase, Manchester
 2006 SOFA , Chicago with Blue Coat Display Centre(catalogue)
 2006 Art In Action, Waterperry House, Oxfordshire
 2006 Select, Grace Barrand Design Centre
 2006 Art of the Stitch, RWA Gallery, Bristol, The Hub Sleaford, Williamson Art Gallery and Museum
 Birkenhead, tour (catalogue)
 2005 Inspired to Stitch: 21 Textile Artists, Knitting And Stitching Show, London (book)
 2005 International Art Embroidery Challenge, Pfaff, 1st Prize winner, juried exhibition, Knitting and Stitching Show,
 London, Châtelaudren, France, Jönköpings Läns Museum, Sweden (catalogue)
 2005 Celebrating 30 Years, Crafts Council Show, V&A Museum, London (catalogue)
 2005 Art Loan Collection, Link Gallery Exhibition, University of Winchester (catalogue)
 2005 Collect, represented by Contemporary Applied Arts, V&A Museum (catalogue)
 2004-5 Art Embroidery, Alexandra Palace, London, Musee du Textile_Parc de Wesserling France (catalogue)
 2004 Collect, represented by FibreArts Gallery, V&A Museum (catalogue)
 2003 Prism, Opus School of Textiles, Mall Galleries, London
 Masterpieces, International exhibition, Palazzo Bricherasio, Turin, Italy (catalogue)
 2002-5 Hand to Eye, consortium of Making it Work, The Winchester Gallery and Southern Arts Visual Index
 Projects, touring exhibition; (catalogue)
 2002 62 Group Retrospective, The Knitting and Stitching Show, London, Dublin, Harrogate
 2001 Goldsmiths' Retrospective: The Knitting and Stitching Show, London, Dublin and Harrogate
 2000 5th In Our Hands International competition, Kyoto, Japan (catalogue)
 2000 The Unexpected, Fairfield City Museum and Stein Gallery, Sydney
 1997&99 Art of the Stitch, Barbican Centre, London (tour) (catalogue)
 1998 Knot as They Seam, Maryland Art Place, Baltimore, USA (catalogue)
 1998 Cloths of Gold, Contemporary Applied Arts 50th Anniversary Exhibition
 1998 Stitch, Bury St Edmunds Art Gallery
 1998 The Otter Art Gallery, University College Chichester
 1997 UK Now, Melbourne, Australia
 1996 William Morris Revisited, Whitworth Art Gallery, Manchester, touring exhibition (catalogue)
 Crafts Council, London; Birmingham City Museum and Art Gallery
 1996 Hipòtesi Gallery, Barcelona
 1996 Scottish Gallery, Edinburgh
 1995 Art in Action, Waterperry House, Oxford (catalogue)
 1995/93/92 Decorative Arts Today, Bonhams, London
 1995 Quarry Bank Mill, Styal
 1994 Decorative Arts Today, Bonhams, London (catalogue)
 1994 Northguild Gallery Shop, Southampton Civic Centre
 1994 Oxford Gallery, with Louise Baldwin
 1994 Summer Show, Contemporary Applied Arts
 1994 Visions of Craft, Highlights from the Crafts Council Collection
 1993/91/89/87 Chelsea Crafts Fair, London
 1993 Figurative Embroidered Textiles, City Gallery, Leicester
 1993 Summer Show, Contemporary Applied Arts
 1993 Money and Art, The Whitworth Art Gallery, Manchester
 1992 Out of the Frame, Crafts Council, London, touring exhibition; (catalogue)

- Aberystwyth Arts Centre; Plymouth City Museum; Wakefield Art Gallery; Peter Scott Gallery, Lancaster
- 1992 Contemporary Textile Gallery
- 1992 62 Group Exhibition, Hankyu Dept Stores, Osaka, Japan
- 1991 Can't Stop Me Now! Crafts Council, London, (tour)
- 1991 Favourite Things, Crafts Council Gallery, London
- 1990 Stitched Textiles – a Celebration, Embroiderers' Guild Exhibition, Commonwealth Institute, London
- 1990 Cross Threads, Bradford Textiles Festival (tour)
- 1989 -90 Machinations, with Sarah Brooker touring to Howard Gardens Gallery Cardiff, Brewery Arts Cirencester
Dundee Art Gallery, Portsmouth Museum, Spacex Exeter
- 1988 Tex-styles, Smiths Gallery, London
- 1987 Stitchery International, Pittsburgh, USA
- 1986 Stitched Textiles for Interiors, RIBA Gallery, London
- 1986 Contemporary Textile Gallery, London

Awards

- 2023 Winner Brookfield Properties award Crafts Council, Collect Somerset House
- 2021 Shortlisted for Brookfields award for Craft, Collect Somerset House
- 2014 Outstanding Innovation in Research and Knowledge Exchange, Manchester Metropolitan University Staff Awards; Highly Commended
- 2013 Arrivals and Departures award, Farnham Maltings with Matt Smith, Venice Biennale study trip
- 2013 Craft Strategy SE with Matt Smith
- 2011 Artsway Associate Maker
- 2010 Design Award 2010 Public Art Award, Looking Forwards to the Past, City of Winchester Trust
- 2010 Design Award 2010 Public Art Award, Wisdom und Lor, City of Winchester Trust
- 2009 Public Library Associations of Britain and Ireland, the best public library building in 2009. <http://www.cilip.org.uk/specialinterestgroups/bysubject/public/awards>; The Discovery Centre, Winchester
- 2008 The Discovery Centre, Winchester, RIBA Award
- 2006 Textile Artist of the Year Award, Creative Exhibitions
- 2005 International Art Embroidery Challenge, Pfaff, 1st Prize winner
- 1999 Kreinik Award
- 1999 Bernina Award
- 1993 Cosmopolitan achievement awards (special commendation in Creative Arts)
- 1991 British Council Award
- 1988 Taittinger Prize
- 1988 Crafts Council Training Scheme, Professional artist training Linda Miller

Publications (authored)

- Kettle, A & Millar, L. (2025) Reading the thread : Cloth and Communication, London, Bloomsbury ISBN 9781350320482
- TEXTILE: Textile & Place: Tracing our Presence, Journal of Cloth and Culture: Volume 22, Issue 3 (2024)
Taylor and Francis. Guest Editor Alice Kettle with Gemma Potter
- Book review – Crafts research journal 2023, Feminist Subjectivities in Fibreart and Craft
- Tying the Knots, Portrait – Craft research journal 2023
- Kettle, A. (2021) 'Thread Bearing Witness' in Handbook of Transnational Modern Languages, Liverpool, Liverpool University Press.
- Kettle, A. Ravetz, A. Felcey, H. In the Bee Hive: Valuing Craft in the Cultural Industries, ed Blain, M. Minors, H. in 'Artistic Research in Performance through Collaboration', London, Palgrave Macmillan
- Kettle, A. review Perspectives on Work, Home and Identity from Artisans in Telangana: Conversations around Craft, Chandan Bose, (2019), Cham, Switzerland: Palgrave Macmillan, 311 pp., ISBN 978-3-030-12515-8, Journal of Craft, Craft research 11.1 Intellect books
- Alice Kettle Reviewed by (2019) Anni Albers, The Journal of Modern Craft, 12:1, 67-71, DOI: 10.1080/17496772.2019.1568036
- Editor of Special Issue The Journal of Cloth and Culture and introductory essay, Alice Kettle (2019) Textile and Place, TEXTILE, 17:4, 332-339, DOI: 10.1080/14759756.2019.1639413
- Made in Translation, edited with The Portico Library April 2017 isbn 0-9519168-4-X
- Kettle, A & Millar, L. (2018) The Erotic Cloth, London, Bloomsbury ISBN 9781474281737
- Kettle, A (2016) 'The Shaping of Dreams', in Radical Craft, Birmingham Crafts Space, Chichester, Pallant House Gallery,
- Kettle, A, Ravetz, A, Felcey, H. (2014) Collaboration through Craft, London, Bloomsbury Academic ISBN 9780857853912 hardback; 9780857853929 paperback
- Kettle, A, Wahl, H, Langhorst, I. (2013) Making Stories IBook, Winchester, Electricimprint
- Kettle, A & Mckeating, J. (2012) Hand Stitch Perspectives, London, Bloomsbury
- Kettle, A & Mckeating, J. (2010) Machine Stitch Perspectives London, A&C Black ISBN 9780713688689
- Telling Fortunes, oct 2010 Platt Hall, Manchester City Galleries
- Kettle, A. (2010) The Narrative Line, Kilkenny, Crafts Council of Ireland, ISBN 978 1 906691 16 5
- Kettle, A (2009) Allegory, Simon Olding Craft Study Centre UCA Farnham ISBN 0955437466

Kettle, A. (2008) Art of the Stitch, The Waterhall City Art Gallery Birmingham, The Deutsches Textilmuseum, Germany, Museum of Applied Arts, Budapest, Hungary, The Fundacion Valentin de Madariaga-MP, Seville.

Publications (work represented in)

Adams, Helen (2025) Textile Fine Art Laurence King, London.
Chislett, Helen & Linley, David (2022) CRAFT BRITAIN The Unique, The Rare, The Beautiful & The Innovative, London, Welbeck
Lynne Stein, Lynne (2021) Shedding the Shackles Women's Empowerment through Craft, London, Bloomsbury ISBN 9781789940152
Wellesley-Smith, Claire (2021) Resilient Stitch London, Batsford
Thread Bearing Witness, essay Brandon Taylor, Sept 2018 Alton, theArtistsagency ISBN978 1 9164325 0 5
Thread, Candida Stevens Gallery, ISBN: 978-0-9931651-1-5
TextileArtist_Contemporary_Stitch_Vol1.pdf ebook
Kelly, Mary & Holmes, Cas (eds) (2013) Connected Cloth, July 2013 London, Batsford ISBN 13: 9781849940436 ISBN 10: 1849940436
Cane, Kyra (2012) Making and Drawing Bloomsbury ISBN-10: 1408134519 ISBN-13: 978-1408134511
Schoeser, Mary (ed) (2012) Textiles: The Art of Mankind, London, Thames and Hudson.
Hemmings, Jessica (ed) (2012) The Textile Reader, London, Berg 9781847886347
Grupeller-Wenger, (2012) Pairings II conversations and collaborations, Manchester Metropolitan University ISBN Pairings ISBN 978-1-905476-53-4
Kettle, Alice (2012) Loss, Manchester, Manchester Metropolitan University ISBN 978 905476 67 1
Kettle, Alice & McKeating, Jane (2012) Hand Stitch Perspectives, London, Bloomsbury
Millar, Lesley (2012) Radical Thread The 62 group 1962 -2012 ISBN 978 0 9571242 0 2
Hill, J. (2011) Diana Springall, A Brave Eye, A & C Black, London
Kettle, Alice & McKeating, Jane (2010) Machine Stitch Perspectives, A&C Black ISBN 9780713688689
Hedley, Gwen (ed) (2010) Drawn to Stitch, London, Batsford ISBN 9751906388805
The Narrative Line, Crafts Council of Ireland, oct 2010, catalogue essay ISBN 978 1 906691 16 5
Telling Fortunes, Manchester Metropolitan University oct 2010
Allegory, The Crafts Study Centre, UCA Farnham nov 2009 ISBN 0955437466
Shared interest: developing collaboration, partnerships and research relationships between higher education, museums, galleries and visual arts organisations in the North West A Joint Consultancy Research Project commissioned by: Renaissance North West, Arts Council England North West and the North West Universities Association Compiled by: Jane Dawson and Abigail Gilmore May 2009
Machine Stitch, Carol Shinn, Interweave Press June 2009 ISBN-10: 1596680423 / ISBN-13: 9781596680425
Textiles Now, pub Knight Frank, Sept 2008 ISBN-10: 1856695727 / ISBN-13: 9781856695725
Looking Forwards to the Past, Manchester Metropolitan University oct 2007 ISBN 1900756471
Looking Forwards to the Past, DVD Visual Resources Manchester Metropolitan University
David Buckman (2006). Artists in Britain Since 1945 Vol 1, A to L. Art Dictionaries Ltd. ISBN 0-953260-95-X
OCR Art & Design for A Level by Ball, Tudge & Walker, pub Hodder 2008 ISBN: 978 0340 967690
Inspired to Stitch: 21 Textile Artists, pub. Blacks, Sept 2005 ISBN 0713669861
Visions of Art, pub. Andreson & Butenschon 2004
A Different View, The National Library of Australia and Its Building 2004
Mythsapes, The Bankfield Museum & The Gallery Ruthin Craft Centre 2003 ISBN 094611501X
Images and Idols, Keith Walker ISBN 1853111341
Eye of the Needle, the Textile Art of Alice Kettle, by Alice Kettle and Jennifer Harris ed. Matthew Koumis, Telos, 1995 ISBN 0 9526267 9 9, 9780952626787
Art Textiles of the World GB II, ed Jennifer Harris, Telos Art Publishing 1999 ISBN 0952626764
Gunpowder, Bernard O'Donoghue, Chatto & Windus 1995 ISBN-10: 0701163313 | ISBN-13: 9780701163310
5000 Years of Embroidery, ed. Jennifer Harris, British Museum Publications 1993 ISBN 0714125709 | ISBN 9780714125701
Contemporary Embroidery, Anne Morrell, Cassell 1993 ISBN 0289801052
The Oriana Collection, P&O 1994
The New Textiles, Chloe Colchester, Thames & Hudson 1992 ISBN 10 -0500236305 | ISBN-13: 9780500236307
Drawing, Seeing and Observation, Ian Simpson, pub Redwood Press 3rd edition 1992 ISBN-10: 0713668784 | ISBN-13: 9780713668780
Designer Textiles, David & Charles 1992 ISBN-10: 0715390406 / ISBN-13: 9780715390405

Periodicals

Chagall Glass at Chichester and Tudeley, Otter Memorial Paper No 14, ed. Paul Foster 2002
Textile Fibre Forum Magazine, Australia, March 2001
The Textile Art of Alice Kettle, Australian Crafts, January 2001
The Embroidery Art of Alice Kettle – Expanding the definition of handwork, Ilze Aviks, FiberArts January 1997

Web Articles/Commentary/podcasts

2025 <https://thefabledthread.com/blog/material-matters-alice-kettle-on-embroidery?srsId=AfmBQooaBPVAcL-hpR0CN7uEyhuuwi7-l7x2bhFgkVRSKVdZZS-elP71>

2025 <https://floatingcircle-rwa.org/2025/05/23/soft-power-a-conversation-with-curators-alice-kettle-and-lesley-millar/>

2025 <https://www.rominaprovenzi.com/blog/alice-kettle>

2025 https://www.rwa.org.uk/blogs/artists/alice-kettle?srsId=AfmBQooJWBWMPOnERFMY3uxU4s4YV_cTtqXnECIpyYI-cmcaHJZdWXZz

2024 <https://www.youtube.com/watch?v=cJYQUv3iX54>

2024 <https://materialmatters.design/Alice-Kettle>

2024 <https://www.buzzsprout.com/1066678/episodes/15675423-master-embroiderers-alice-kettle-and-salley-mavor>

2024 <https://rachelbakewellartist.com.uk/alice-kettle/>

2023 <https://www.holeandcorner.com/interviews/thread-is-transformative-says-alice-kettle-winner-of-the-brookfield-properties-craft-award-2023>

2023 <https://www.materialsource.co.uk/alice-kettle/>

2023 <https://www.youtube.com/watch?v=H99Zr728ZCs>

2023 <https://www.fibreartstaketo.com/articles/kettle>

2022 Thredabout, Candid astevens Gallery: <https://www.youtube.com/watch?v=uZzw1W8OJ1Y>

2020 <https://embroiderymagazine.co.uk/supporters-of-embroidery/alice-kettle/>

2020 <https://candidastevens.com/video/13-alice-kettle-telling-stories-through-stitches-at-said/>

2019 <https://corridor8.co.uk/article/alice-kettle-thread-bearing-witness/>

2017 <https://www.arcwinchester.org.uk/alice-kettle-threads>

2017 https://www.youtube.com/watch?v=_gQJOTI3gzc

<https://www.culturecalling.com/uk/features/a-stitch-in-time-an-interview-with-textile-artist-alice-kettle>

http://artdaily.com/news/100161/Exhibition-brings-together-a-wide-selection-of-Alice-Kettle-s-work-made-over-the-past-decade#.WggeRlppE_U

2016 <https://www.circuslondon.com/performance/in-conversation/here-and-now-alice-kettle/>

2016 <http://www.outsidein.org.uk/outside-craft>

2016 <http://feastjournal.co.uk/article/place-at-the-table/>

2015 <http://www.seatrade-maritime.com/news/europe/lloyds-registers-global-technology-centre-receives-royal-opening.html>

2015 http://www.craftscouncil.org.uk/articles/strong-sales-and-more-visitors-at-collect-2015/?utm_source=Crafts+Council+Newsletter+%28via+craftscouncil.org.uk%29&utm_campaign=2f1e4fb8ec-Crafts_Council_News_May_2015&utm_medium=email&utm_term=0_04051a3fb3-2f1e4fb8ec-85084629

2015 <http://journalofmoderncraft.com/forums>

2013 <https://www.youtube.com/watch?v=PZ3gH-DasNA>

2012 step change, artists newsletter

2011 <http://bbc.co.uk/schools/gcsebitesize/art>

2008- Victoria and Albert Museum, London
www.vam.ac.uk/collections/textiles/features/embroidery/Embroiderers/alice_kettle

March 2007 Follow the Thread, Hampshire Chronicle,

May 2007 Maker of the Month, www.themaking.org.uk/makers/2007/03/alice_kettle_

Selected Press Articles

Art Daily 27/04/2026 https://artdaily.cc/index.asp?int_sec=11&int_new=195413

The Times, <https://www.thetimes.com/life-style/luxury/article/tapestries-where-to-buy-times-luxury-flt9t8j2l>, Louisa McKenzie, Thursday March 26 2026, 4.05am, The Times

Embroidery Magazine, March/April 2026

The Art Society Magazine Winter 2025

ArtNews, Dec 2025 George Nelson 'Somerset's Unlikely contemporary art scene is a departure from UK'S London Centric thinking' <https://www.artnews.com/art-news/news/somerset-s-unlikely-contemporary-art-scene-is-a-welcome-departure-from-the-uks-london-centric-thinking-1234766904/>

Embroidery July 2023

Selvedge review July 2023

The Financial Times Aug 2023

The spectator Aug 2023

The Guardian , Aug 2023

Textile Journal of Cloth and Culture review July 2022,

Crafts Magazine April 2022,

Embroidery magazine April 2022,

Crafts Magazine Nov 2021

Seascapes review - <https://www.hastingsindependentpress.co.uk/issues/hastings-independent-issue-161/>

Saturday review Radio 4. <https://www.bbc.co.uk/sounds/play/m000gksq>

Fabric: Touch and Identity: British Airways High Life 01/03/2020

The Erotic Cloth: Seduction and Fetishism in Textiles

Lesley Millar and Alice Kettle, London: Bloomsbury, 2018 Julia Skelly

(2019):The.Erotic.Cloth.:Seduction.and.Fetishism.in.Textiles, TEXTILE, DOI: 10.1080/14759756.2019.1665303

Crafts review Jan/Feb 2018

http://artdaily.com/news/100161/Exhibition-brings-together-a-wide-selection-of-Alice-Kettle-s-work-made-over-the-past-decade#.WggeRlppE_U

<https://www.culturecalling.com/uk/features/a-stitch-in-time-an-interview-with-textile-artist-alice-kettle>

<https://www2.mmu.ac.uk/news-and-events/news/story/8423/>

<http://www.thestateofthearts.co.uk/features/isnt-story-tell-alice-kettle-using-textiles-respond-migrant-crisis/>

<https://blog.bermina.com/de/2018/10/ausstellungstipps-november-2018>

<https://www.apollo-magazine.com/alice-kettles-textiles-stitch-together-the-stories-of-refugees/>

RA Magazine Three Artists making textiles Alison Hissey Sept 2018 p33

The Sunday Times, online Aug 2018

Embroidery, Diana Wolff article Thread Bearing Witness Sept 2018

Selvedge The Erotic Cloth review June/July Vol 82

The Times A painters brush with the law, Edward Fennel, April 2018

Crafts Threads review Jan/Feb 2018

Embroidery, Alice Kettle Threads review Diana Wolf Jan/Feb 2018 Vol 69 p51

The Tatler, Art for Sale by Josh Spero Nov/Dec 2017

Art Quarterly, The Storytellers Craft by Hettie Judah Winter 2017 pp54-59

The Guardian, Editors Choice, Nov 11th 2017

Stitch, Alice's Adventures, Dec 2017 pp26-29

Embroidery, Threads of Change, Nov-Dec 2017 p15

The Financial Times, How to spend it, Superior Interiors April 16th 2016

Embroidery, Craft Credo, Collaboration, Ian Wilson Jan -feb 2016 Vol 67 pp28-33

The Scotsman review Under the Radar February 20th 2015

The Glasgow Herald 7th Feb 2015 VAS:T 2015 <http://www.visualartsscotland.org/?p=1633>

The Times Review Dec 2014 Top 12 art lover's perfect presents, Nancy Durrant

<https://www.thetimes.co.uk/.../arts/visua.../article4294529.html>

Embroidery Collect May/June 2014

Wall Street Journal, USA May 2014

<http://online.wsj.com/news/articles/SB10001424052702303678404579535942827417398?ref=SB10001424052702304518704579521240327820218#3>

Telegraph May 12th 2014 <http://www.telegraph.co.uk/luxury/art/33353/market-news-record-breaking-sales.html>

Crafts Magazine May/June 2014

Embroidery Magazine May/June 2014

Figaro Newspaper and magazine 9th February 2014

Crafts Magazine review Garden of England July/August 2013

Embroidery review Garden of England May/June 2013

<http://onestoparts.com/review-the-garden-of-england-queens-house-greenwich>

Yag review <http://nmmyouthadvisorygroup.blogspot.co.uk/>.

Embroidery Magazine review 2012

Crafts Magazine Parcel Force April/May 2012

Embroidery Radical threads Jae Maries Vol 63 jan/feb2012

Selvedge Strong Influence Jane Hill Issue 44 jan/feb 2012

Review Ahmedabad times Oct 2011

Ceramic Review Issue 249 A Lull in the Conversation May/June 2011

Artists newsletter magazine, picture telling Fortunes p8 May 2011

Crafts Magazine review Machine Stitch Perspectives Jan/Feb 2011

Embroidery Magazine Jan/Feb 2011

The Telegraph, 1Nov 2010, Rupert Christiansen recommends Telling Fortunes, Platt Hall Manchester

Irish Arts Review Oct 2010

Selvedge, March 2010 review Not So Fast, Bath

Crafts Magazine review Dancing to the Music of Time P54 March/April 2010 issue 223

ETN Magazine, review Off the Grid Surface Design Centre conference, Autumn 2009

Embroidery, Scratching the Surface, Ian Wilson Volume 61 jan/feb 2010

Selvedge, august 2009, review Pause in the Rhythm of Time

Financial Times 18th Oct 2008

Embroidery Magazine, June 2007

Wykeham Life Feb 2007

Hampshire Chronicle Feb 2007

Perspectives, March 2007

Southern Echo, Jan 2007

Crafts Council Shop at the V&A Celebrating 30Years, review Crafts Magazine No197 nov/dec 2005

Alice Kettle Mythscapes, review Crafts Magazine No 196 Sept/Oct 2005

Surface Design Journal USA, Fall 2005
 New Commission for Manchester, Embroidery Magazine July/Aug 2005
 Alice Kettle's Mythscapes, review FibreArts Magazine USA Jan/Feb 2005
 The Times, 7th September 2004
 Mythscapes, Alice Kettle, review Embroidery Magazine August 2004
 Friends Like These, Selvedge, July 2004
 National Library of Australia News, June 2004
 Alice Kettle: Mythscapes, review Crafts Magazine No.188 May 2004
 Alice Kettle Mythscapes, Selvedge, April 2004
 Journey through Mythscapes, the work of Alice Kettle, Embroidery March 2004
 The Poor Relation, Ecclesiastical Embroidery, Embroidery Magazine, June 2003
 Chagall Column, Embroidery Magazine, June 2003
 Anne Morrell, Machine Embroidery Textiles, Volume 24 1995
 Oriana, Ruth Pavey, Crafts, July 1995
 Cruise Lines Leave the Doldrums, Independent on Sunday 19:3:95
 Alice Makes Mark on 21st Century with Worlds Biggest Embroidery, Hampshire Chronicle 20:1:95
 Embroidery Drawing, Country Living, April 1994
 Alice in Winchester, Margot Coatts, Crafts, November 1994
 P&O Push the Boat Out For Artists, Alison Roberts, The Times 10.5.94
 Artist Echoes a Medieval Tradition, Hampshire Chronicle, April 1994
 Swatches, Tom Lundberg, Fibre Arts, USA, Summer 1993
 TextilForum, Holland, Summer 1993
 International Showcase, Beautiful Home, Hong Kong, September 1992
 Material Advances, Margot Coatts, Crafts, September 1992
 In Context, Audrey Walker, Embroidery, Spring 1992
 Spotlight on Alice Kettle, Elizabeth Benn, Embroidery, Summer 1992
 Chelsea's Choice, Crafts, September 1991
 Alice Kettle a Filambule, Dominique Vollichard, 24 Heures, Lausanne, Switzerland, 30/4/91
 Alice Kettle, Needle Arts, USA, September 1990
 Shining Kettle, Interior (International Textiles), 1988 no 3
 Alice Kettle a Filambule, Emma Bernhardt, Elle Magazine, February 1988
 Alice Kettle, A Formal Image, Embroidery, Autumn 1987
 Embroidery at the RIBA, Anthea Godfrey, Embroidery, Winter 1986.

Selected Professional

2026 Agora Artist mentoring Arnolfini, Bristol
 2026 Selection Panel Wells Open
 2024 Residency and workshop, China Academy of Art, Hangzhou, China.
 2024. Selection Panel Black Swan Open, Frome
 2022-23 Artist in residence Centre for Fine Print Research UWE
 2019. Selection Panel, Art Textile Award, Upper street events
 2019. Artist In Residence, Hanshan Art Museum, China
 2018 Artist in residence, Plkpa refugee camp, Lesvos Solidarity, Lesvos Greece (banner taken to Refugee Festival, Luxembourg March 2018)
 2018 Reviewer Craft Research Journal
 2018 Reviewer, Berlin Wool Bloomsbury publishing
 2018 Reviewer, the Journal of Cloth and Culture
 2017 Stitch a Tree project, City Space Gallery, Winchester Discovery centre
 2017 Denmark
 2015 Selector, Radical Craft, Pallant House Gallery and Craftspace, Birmingham
 2015 Juror, Perrier Jouet Art Salon Prize, selector of award winner
 2015 Hothouse Mentor, Crafts Council
 2015 Hand and Lock Prize Mentor
 2014 Research Residency by School of Humanities & the Arts, Australia National University, Canberra
 2014 The Swedish Embroidery Forum, Sätergläntan College, Sweden
 2014 Exhibition Text for Grayson Perry Tapestry, Winchester Discovery Centre
 2014 MA Res Validation, UCA Farnham
 2014, 15, 16, 17, 18, 19 CAA selection Panel, Textile specialist
 2013 Tutor, West Dean College
 2013 Panel member CraftNet
 2013 Arts Council SE craft strategy award with Matt Smith
 2013 External Examiner Cornwall College, University of Plymouth
 2013 Lead Artist, Birley Fields artwork MMU
 2013 ACE Craft Development project with Matt Smith
 2013 Steering group member, Arts Council of England, Crafts strategy SE

2013 Tutor, West Dean College
 2013 Tutor, Ikon Gallery Birmingham
 2013 Schools workshops, National Maritime Museum
 2012 Residency and Masterclass ANU, Canberra Australia
 2012 Masterclass Textile Fibre forum, Geelong, Australia
 2012 Curator and Steering group member Making It
 2012 Tutor, West Dean College
 2010 Tutor Princes Drawing School Kensington Palace
 2011 Board Member 'Making Space' Havant
 2010 Artsway Associate group maker
 2010 Honorary Professor University of Winchester
 2010 Organising committee Crafts Rally Manchester, Crafts Council, Design Initiative, MMU.
 2010 Crafts Council Mentor Hothouse programme,
 2009-10 Tutor Forge Mill Needle Museum, Redditch
 2010 Tutor, Teachers and student workshops Platt Hall Gallery Of Costume, Manchester
 2010 Tutor West Dean College
 2010 Selector Waterside Open, Waterside Arts Centre, Manchester
 2010 Senior Research Fellow, Manchester Metropolitan University
 2009 Selector and Masterclass sessions for Foyle Trust Textile Student Awards
 2009-10 One to One, Mentor for ARC programme, Aspex Gallery Portsmouth
 2009 Panel member, Artists Taking the Lead, Cultural Olympiad, Arts Council of England
 2009- External Examiner Cornwall College, University of Plymouth
 2008 External Adviser Cornwall College, University of Plymouth
 2008 Research Fellow, Manchester Metropolitan University
 2007 Art of the Stitch, International Exhibition, Embroiderers Guild, juror
 2007 3rd Level Awards, Crafts Council of Ireland, juror
 2007 Pfaff, Art Embroidery International Exhibition, juror
 2006 3rd Level Awards, Crafts Council of Ireland, juror
 2005 The Big Draw, Schools projects
 2005 Lead Artist, Making It Work, St George's, Newport School Project
 2005 Banner project, Winchester Cathedral, with pupils Hounslow School, Totton
 2005 - Research Associate, Manchester Metropolitan University
 2004 Making it Work various schools projects
 2003 &05 Making it Work project with Reading University PGCE students, Reading Museum
 2002- Tutor, Opus School of Textiles, accredited by Middlesex University
 2002 Juror, Quilt Show, The Knitting and Stitching Show, London
 1997 Artist in Residence, Canberra School of Art, Australia.
 Various lectures in colleges and universities in Australia and New Zealand
 1987-91 Tutor, Goldsmiths' College, University of London
 1987-88 Southern Arts Residency, Cowes High School, Isle of Wight

Curatorial.

2025 Soft Power, Lives told through textile art, exhibitor and guest curator, Royal West Academy of Arts Bristol
 2023 THREADS: Breathing Stories into Materials. guest curator Arnolfini, Bristol.
 2020 Fabric, Touch and Identity, Compton Verney, Co-curator and exhibitor
 2018 Textile and Place Conference, MSA
 2017 Making Stories – Making a Common Ground, City Space Gallery, Winchester
 2017 Made In Translation, The Portico Library, Curator with James Moss
 2015 The Erotic Cloth colloquium, Artworkers Guild, Curator and Chair with Prof Lesley Millar
 commissioned by Bloomsbury publishing to author and edit publication The Erotic Cloth
 2014 Place at the Table, Pallant House Gallery with Matt Smith
 2014 The Fire and the Rose, Manchester School of Art, part of the Asia Triennial Manchester
 2013 Pairings, Contemporary Applied Arts, London
 2012 Making It, with HCC, University of Winchester, ACE award
 2012 Pairings II conversations and Collaborations curated with Lizzi Walton, Stroud International Textiles,
 catalogue
 2010- Pairings, collaborative show curated with Alex McErlain and Stephanie Boydell, UK tour catalogue
 2010 Collecting Stitches, Forge Mill Needle Museum Redditch
 Machine Stitch Perspectives, Knitting and Stitching Show Alexandra Place, Dublin, Harrogate
 L'Aiguille en fête Paris 2012

Recent Symposium/conference

2026 Collaboration Conference, Society of Designer Craftsmen, London
 2025 Stitching Stories conference, Key note speaker, University of Exeter
 2024 Trinity Bouys Drawing prize conference speaker

2024 MAKE2024, Cork key note speaker.

2023 Elia Conference, Manchester School of Art, opening panel speaker

2023 Textile& Place conference, chair and organiser

2020. Contemporary Thinking Textile Seeing. Kaunas Academy, University of Vilnius
<https://www.facebook.com/pg/VDAKF/videos/> speaker

2021 Textile and Place conference, Manchester School of Art and the British textile Biennial (curator)

2019. 'Transnational Scotland' workshop, New Lanark

2019. Panel chair, Making Leaders, Making Futures conference, Plymouth

2019. Migration Young Independents, the Whitworth, Jan 2019

2019. Creativity and migration, MMU June 2019 linking with Giocherenda, Marina Warner Refugees stories and University of Exeter and Comma press

2019 Horizontal crossings, Hanshan Art Museum, Suzhou, China

2018 The Poetics of Leadership: Creativity, Art and Story in Enabling Meaningful Change, paper with Paul Harper

2018. Journeys Without End, Being Human festival, British School Rome

2018 Hampshire Schools Conference, key note speaker

2018 Craft and Text, UCA Farnham Key note speaker, In the Margins, Materialising Stories

2018 The Joys of the Erotic Conference, Palermo, Italy

2018 Textile and Place conference, Manchester School of Art and the Whitworth (curator)

2018 The Erotic Cloth, co-curator and speaker of 3 events; the MAC Birmingham, Special Collections MMU, The Artworkers Guild, London

2017 Disrupt, Stroud International textiles, Key note speaker.

2017 Textiles, Reciprocity and Division, AAH2017 Panel chair

2017 Lecture, University of Leeds

2016 Makeshift Crafts Council Conference MOSi Manchester, Lead collaborative workshop

2016 The Story of Stitch, Textile Society of America, Savannah, USA.

2016 Speaker, Drawing Inspirations conference, Cardiff University of the Arts.

2016 Research as Practice Training School at TATE MODERN. London. New Materialisms, and Ideas in Material Practices

2016 Talking of Textiles, Chair with Prof Janis Jefferies and Dr Jennifer Harris, Manchester School of Art

2015 Key note speaker 'Walls.Cloth and Thread' Textiles and Architecture, Textile Society conference, The Whitworth Art Gallery

2015 The Erotic Cloth colloquium, Artworkers Guild, Curator and Chair with Prof Lesley Millar

2014 Chair and Curator for 'Materials Matter' research seminar MSA

2014 Chair, Asia Triennial Manchester Conference, Imperial War Museum, Manchester

2014 Chair and Curator SAAG Conference, Manchester School of Art

2014 Speaker, Crafts Council and CHEAD conference, Manchester School of Art

2014 Speaker, CraftNet South West seminar Craft and Cooperation

2014 Key Note speaker, Make Symposium, Cork institute of Technology, Ireland

2013 Session Chair Enid Marx Conference, Compton Verney

2013 Session Chair, Creative Collaboration conference, Manchester School of Art, with Kingston University and Northern College of Music

2012. Chair, Making it conference Winchester Discovery centre 12 -15th October 2012

2011. In conversation with Dr Matthew Partington, Making it conference Winchester Discovery centre

2011. In conversation, Pallant House Gallery June 26 2012 with Bob Pulley, Principal West Dean College

2012 In conversation, Pairings II Conversations and Collaborations, Museum in the Park, Stroud with Mark Cazalet

2011. Chair, Symposium, Pairings II Conversations and Collaborations, Stroud International Textiles

2011 Pairings Symposium, Gallery in the Bay Cardiff Speaker

2011 Collaboration, speaker Stroud International Textile festival

2011 Pairings the Conference, presenter, organizer and speaker, MMU, Manchester

2011 Textile Society conference the Wellcome Trust ChairCraftnet SouthEast speaker

2010 Pairings the Symposium, presenter, organizer and speaker, Special Collections MMU

2010 In the Making, Salisbury Arts centre, speaker

2010 In the Kaleidoscope, NSEAD conference British Museum

2009 In Conversation, with Dorothy Hogg MBE, Edmund de Waal, Harley Studio group, Harley Gallery

2009 Allegory the Symposium with Alex McErlain, Crafts Study Centre, UCA Farnham

2009 Crafts Council, Commissions conference, speaker

2009 Nostalgia Conference, Winchester School of Art, speaker

2009 Two Cultures, Textile Society, Macclesfield

2009 Off the Grid, Surface Design Association conference, Kansas City, USA speaker

2009 Collect, Saatchi Gallery, booth talk

2009 NSEAD Art teachers conference and study weekend MMU

2009 Deans Conference, Chichester Cathedral, commissioning forum, speaker

2008 Cheshire Teachers Conference, Speaker

2006 Collections and Creativity, North West Textile Forum, Whitworth Art Gallery, speaker

- 2005 Ways of Seeing Symposium, Tate Britain, speaker (November)
- 2004 Textile Symposium, Speaker, Ruthin Gallery, speaker
- 2004 Creative Partnerships Slough Symposium, speaker

Album Covers

- Veil of Gossamer, Dave Bainbridge (released Autumn 2003)
- Heaven's Bright Sun, Iona, 1996, Alliance Music cat no: ALD092
- Eye of the Eagle, Dave Bainbridge, David Fitzgerald, David Adam, 1998, Kingsway Music KMCD2152
- Yannis Constantinidis, Matthew Koumis, 1995, Etcetera Records KTC 1183

Teaching (selected)

Manchester School of Art, MMU, Princes Drawing School Kensington Palace, West Dean College, Winchester School of Art; West Dean College, University of Chichester, Royal College of Art, London; Chelsea School of Art; Goldsmiths' College; University of Ulster; Embroiderers' Guild, London; Knuston Hall; Stitch Design, London; Quarry Bank Mill, Styal; Aspex Gallery, Portsmouth, Australia National University Canberra, Kansas City School of Art and Design USA

Publishing

- Art Textiles of the World, Japan vol 1, 1997 Telos Art Publishing, ISBN 0952626748 joint graphic designer
- Take 4, Catalogue The Whitworth Art Gallery, 1998 Telos Art Publishing, graphic designer
- Contemporary Applied Arts, 50 Years of British Craft, 1999 Telos Art Publishing, graphic designer
- Art Textiles of the World, Australia, 1999 Telos Art Publishing, ISBN 0952626705 graphic designer
- Art Textiles of the World, Great Britain Vol 2, 2000 Telos Art Publishing, ISBN 0952626764 graphic designer
- Art Textiles of the World, USA Vol 1, 2001 Telos Art Publishing, ISBN 09526267 graphic designer
- Portfolio Collection, Helen Lancaster Vol 8, 2002 Telos Art Publishing, ISBN 1902015290 graphic designer
- Portfolio Collection, Kay Lawrence Vol 9, 2002 Telos Art Publishing, ISBN 1902015282 graphic designer
- Portfolio Collection, Joan Livingstone Vol 10, 2002 Telos Art Publishing, ISBN 1902015274 graphic designer
- Portfolio Collection, Marian Smit Vol 11, 2002 Telos Art Publishing, ISBN 1902015460 graphic designer
- 1999 Telos Art Publishing Catalogue, graphic designer
- 1997-2001 Jointly ran Telos Art Publishing
- 2001-2002 Office Manager Telos Art Publishing

Recent Invitations to make presentations, and participate in research events:

- 2024. Nottingham Trent University
- 2023 Ornamental Embroidery lecture series
- 2019. The Drawing project, Trowbridge
- 2018 -2019 Thread Bearing Witness, Whitworth Art Gallery, Manchester, monthly talks
- 2018. Tuesday lecture, the Whitworth
- 2018. Grundy Art Gallery, Blackpool
- 2018 MA Open Source lecture, MMU
- 2018 Artful prose, Practice-based research, MMU
- 2017 MA Open Source lecture, MMU
- 2017 Made in Translation, the Portico Library, Manchester, Chair
- 2016 The Wandering Thread, Professorial lecture MMU 8th June 2016
- 2016 Radical Craft: in conversation, Pallant House Gallery, Chichester
- 2016 Textiles a trending medium, Candida Stevens Gallery Chichester
- 2014 ANU, Canberra Research lecture with Dr Amanda Ravetz.
- 2014 MIRIAD research lectures
- 2013 University of Chichester
- 2013 Threads, Farnham Maltings
- 2013 Regional day Midlands Embroiderers guild, Key note speaker
- 2013 Garden of England, Queens House National Maritime Museum
- 2013 Swansea Metropolitan University
- 2013 Make Believe Make, Portsmouth City Art Gallery, Feb 2013
- 2012 Alice Kettle, lecture Australian National University oct 2012
- 2012 Alice Kettle lecture, Fibre Forum, Tafta, Geelong Australia
- 2012 Madera lecture, West Sussex Embroiderers Guild regional Day
- 2011 Pairings conference paper Triangulation
- 2011 Chair Textile Society Conference Welcome Trust
- 2010 University of Chichester
- 2010 Phoenix Stitch Petersfield
- 2010 In the Making, Salisbury Arts centre, speaker
- 2010 Allegory, Farfield Mill, Sedburgh
- 2010 Allegory, Gallery in the Bay Cardiff
- 2010 Creative Café, Basingstoke, 24th March, speaker
- 2010 Alice Kettle, Winchester Embroiderers Guild, 9th March, speaker

2010 Allegory, Dorchester Museum, 2nd June, speaker
2010 Alice Kettle, Leek church, 31st March
2010 Madeira Speaker, South West Regional Festival Day, Mid - Wessex Branch of the Embroiderers' Guild, Godolphin School, Salisbury 27th March
2010 Trafford Artists Network, Creative Industries Trafford, Waterside Arts Centre, 2nd March, speaker
2009. Allegory, Alice Kettle, Crafts Study centre, UCA, Farnham
2009 Collect, Saatchi Gallery, speaker
2009 Harley Gallery, presentation and seminar on practice
2009 Contemporary commissioned artwork, Mayors charity programme Winchester City council
2009 Embroiderers guild Regional Day, Basingstoke Key note Speaker
2009 Canterbury Textile group, Speaker
2009 Bournemouth College of Art And Design, presentation on professional practice to Foundation Degree
2009 Winchester School of Art, Presentation and seminar on professional practice to BA Hons students
2009 Cornwall College, University of Plymouth, presentation and seminar Foundation Students
2009 Leek College, Presentation,
2009 One to One, ARC programme, mentoring seminars
2009 Aspex Gallery, public presentation
2009 Women graduates lecture series speaker
2009 Petersfield Embroiderers guild speaker
2008 University of Central Lancaster, Presentation and seminar on professional practice to BA Hons and MA
2008 North West Embroiderers Guild Regional Day, Madeira talk Key note Speaker